

## PREFATORY NOTE.

THIS Part contains 5966 Main words, 1031 Combinations with separate explanations, 1374 Subordinate words: total 8371. Of the Main words, 1142 (19 $\frac{1}{2}$  per cent.) are marked as obsolete (†), and 277 (4 $\frac{2}{3}$  per cent.) as alien or imperfectly naturalized (||). The section extends from CAST to the end of CLI-; it thus includes the whole of CH-, which, in many respects, ranks almost as a separate letter, and actually contains more words than J, K, or Q, and more than twice as many as X, Y, and Z put together. Its numbers are 2720 Main words (494 being obsolete, and 142 alien), 587 explained Combinations, and 717 Subordinate entries: total 4024.

Within these limits are found a large number of interesting and important words, of many of which the history is now for the first time exhibited. Those under which new etymological facts or details are given are too numerous to mention; attention may, however, be called to *catkin*, *cayenne*, *celt*<sup>2</sup>, *chabazite*, *chalcedony*, *charter*, *chary*, *chemise*, *chicken*, *chill*, *chilli*, *chime*, *chintz*, *chockfull*, *church*, *clack* v.<sup>2</sup>, *clan*, *clapboard*, *claret*, *clench*, *clepe*, *clergy*, *clever*, *cup* (two verbs).

Among the words noteworthy for their sense-development or history in English, about many of which fresh facts will here be found, are the following: *cat*, *cattle*, *caucus*, *causeway*, *cavalier*, *Celt*<sup>1</sup>, *cent*, *chancellor*, *chaos*, *Charles's Wain*, *Charterhouse*, *chattel*, *check*, *cheque*, *cherub*, *chess*, *child*, *Chiltern*, *choir-organ*, *cholera*, *chrisom*, *circumflex*, *city*, *class*, *clean*, *clear*, *cleve*, *climate*, *climax*.

Here are also several important verbs, beginning with *cast* (which occupies the largest space yet claimed by any single word in the Dictionary), and including *catch*, *charge*, *chase*, *check*, *choose*, *chop*, *clap*, *cleave*<sup>1</sup>, *cleave*<sup>2</sup>, *climb*, *cling*, *clink*. Of the original strong verbs among these, the form-history is replete with interest.

But to some the most interesting feature of this Part will be the fact that it contains so many of the great words of the Christian Church. Thus we have here the group of CHRIST, CHRISTIAN, *christen*, *chrism*, and their kin (19 columns), CATHOLIC, CHURCH with its numerous compounds from *church-ale* to *church-yard* (20 columns), CHAPEL, CATHEDRAL, CITY, CLERGY, CLERK and their allies (10 columns), CHAPTER, besides *chancel*, *choir*, *chantry*, *clerestory*, *catacomb*, *chalice*, *chasuble*, *ciborium*, *ceremony*, *celebrate*, *celibate*, *chorister*, *catechism* (etc.), *charity*, and CHERUB, with its interesting form-history. The etymological history of *church* is dealt with very fully, after a fresh investigation of all the known facts, and in the light of recent advances in our knowledge of the phonology and mutual relations of the old Teutonic languages. Thanks are due to the many scholars, etymologists and ecclesiologists, who have interested themselves in the Dictionary treatment of this word, and have contributed, either by the examination of the original data, by the communication of fresh references, or by important criticism and advice, to the results here set forth.

The following voluntary sub-editors have given valuable aid in the preliminary treatment of the subject-matter of this Part: Mr. Henry Hucks Gibbs (who sub-edited nearly the whole for the Philological Society), Mr. G. L. Apperson, 118 Alexandra Road, Wimbledon, Mr. E. C. Hulme, 18 Philbeach Gardens, South Kensington, the Rev. C. B. Mount, M.A., Norham Road, Oxford, Mr. John Peto, Ravenswood, Alleyn Park, London, S.E., Mrs. Pope, the Avenue, Clifton, and Mr. W. Noel Woods, B.A., Clifton Villa, Ulundi Road, Blackheath. Acknowledgement is also made of the continued aid of the following gentlemen, in the critical reading and examination of the articles in proof: Mr. Fitzedward Hall (who has, as before, enriched the work with many quotations for rarer words, senses, and uses), Mr. H. Hucks Gibbs, the Rev. J. B. Johnston, M.A., B.D., Monsieur F. J. Amours, Mr. W. Sykes, M.R.C.S., Prof. Eduard Sievers, and Prof. Paul Meyer.

J. A. H. M.

THE SCRIPTORIUM, OXFORD, Oct. 1889.

\*.\* To the list of volunteer sub-editors given in the general Preface have to be added the names of J. Bartlett, Esq., M.A., F.R.A.S., Cloverlea, Bramley, Guildford, who has begun with the letter G, and the Rev. Canon Rupert Morris, D.D., who has taken up a portion of I. To the list of special helpers has to be added the name of A. J. Hipkins, Esq., in connexion with the names of musical instruments.

### EMENDATIONS.

**Cent**<sup>2</sup>. *Etymology*. The conjectured Romanic origin of this word is established: *juego de los cientos* i. e. 'hundred-game' is the Spanish name of piquet. Cf. CIENTO.

**Clead, Cleed**, v. *Etymology*. Omit the eighth line, and substitute 'f. *klæð* sb.: see CLOTH.'

**Clever**. What is perhaps an example of this word, of date 1470, and from Norfolk, where Sir T. Browne located it, occurs in *Paston Letters* No. 656 (II. 415), printed 'if it be soo that all thyng go olyver currant'; where 'clyver' is perhaps the reading of the (now lost) MS.: cf. the dialectal uses under B.